

Adirondack Plein Air 5-Day Workshop

with Diane Leifheit & Tim Fortune

A 5-day workshop on location at the historic White Pine Camp, Adirondack vacation home of Calvin Coolidge.

September 22-27, 2013

Hosted by White Pine Camp, Paul Smiths, New York



Watercolor by Tim Fortune

A rare opportunity to work en plein air methods with pastelist Diane Leifheit and watercolor/oil painter Tim Fortune in the beautiful lake and mountain setting of historic White Pine Camp in the Adirondack Mountains of New York.

Diane Leifheit and Tim Fortune will demonstrate methods of painting, provide instruction in composition and design, preparation for painting the landscape using pastel, oil and watercolor. Workshop artists will paint the landscape and participate in day's end critiques in the tradition of the great camp artists and philosophers who ventured to the Adirondack lakes and mountains in the late 1800s and early 1900s.

The venue for the workshop, White Pine Camp, was built in 1907. The camp is unique in its "pre-modern" yet rustic architectural style, extensive landscaping, and interesting history. The buildings are an example of the Great Camp design prevalent at that time with many separate lodging cabins, a boathouse, a main lodge and even a bowling alley. The surrounding Adirondack landscape provides a unique setting for artists to combine wilderness views with the historic buildings. Other near by painting locations include the Paul Smiths Visitors Center, Black Pond, Church Pond and Sisters Farm with views of the High Peaks.

NOTE: This is an outdoor workshop, weather permitting we will be painting on location everyday. In the event of the peculiar Adirondack weather we will be painting in the boat house along the shore of Osgood Pond. A local saying about the Adirondack weather - 'If you don't like the weather, wait a minute.'



Pastel by Diane E. Leifheit

Hosted by White Pine Camp located in Paul Smiths, NY. Participants will receive a discount for reserving their lodging with White Pine Camp. Cabins will fill quickly. Reservations are recommended. Non-painting partners welcome. Kitchen space is available in all cabins. The local college has a good restaurant and cafeteria available for meals if you are not cooking.

Prerequisites

- Participants should have some painting/drawing experience. It is helpful but not required to have an understanding of soft pastel and watercolor or oil. A full materials list will be sent after receiving your deposit.
- Starting Monday, we will meet at 9:00 the boathouse in order to begin promptly at 9:30 am.

Methodology

- Process — Diane and Tim will demonstrate various techniques in plein air pastel and watercolor. Diane and Tim will lead you through their processes of painting that may be implemented on location and in the studio.
- Demos — Diane will be demonstrating daily. Tim will be demonstrating three out of the five days.
- Feed back — Both Diane and Tim will provide hands-on feed back during the workshop. Working one-on-one Tim and Diane will work with individual artists offering technical advice, constructive criticism and encouragement.
- Day end reviews — Both Tim and Diane find the day end reviews can be constructive for all those who participate. The group dynamic lends itself to improving the way each artist tackles their own work and can provide the solution to a question that needed answering in the days work.
- Draw, Draw, Draw.

Lodging at White Pine Camp

- Go to www.whitepinecamp.com/ or Ruth Butler, the Camp Manager, 518-327-3030 to reserve your cabin. Reserve early to assure lodging.

Travel

- White Pine Camp is located 12 miles from Saranac Lake, 22 miles from Lake Placid. Adirondack Regional Airport, offers commercial flights via Cape Air from Boston. Call 1-800-525-0280 for flight information.

Tuition & Deposit

- \$450 for the five day workshop and a Sunday wine and cheese get together after check in. Space is limited and will fill quickly. Please register early.
- A non-refundable deposit of \$100 must accompany your registration. The balance is due by September 1, 2013.

Payment

- Check or money order: payable to Diane E. Leifheit. Mail to: Diane E. Leifheit, 524 State Route 86, Paul Smiths, New York 12970. Visa, MasterCard are also accepted.

Cancellation Policy & Refunds

- If you must cancel, notify Diane Leifheit as soon as possible by phone 518-651-1938 and follow-up in writing (e-mail is acceptable to DELeifheit@gmail.com). Fees paid less \$100 deposit fee will be refunded if received 14 days prior to the first day of the workshop.

For information, contact Diane Leifheit: 518-651-1938, DELeifheit@gmail.com. Visit: www.dianeleifheit.com and www.fortunestudio.com.

Please Enroll Me!

Enclosed is my:

- \$100 deposit (balance due September 1, 2013);
- \$450 (includes a \$100 non-refundable deposit).

Make checks payable to: Diane E. Leifheit

Please bill my: Visa MasterCard

Name on Card: _____

Card # _____ Exp. Date ___/___

I have read, understand, and accept the preceding policies and authorize payment for the Adirondack Plein Air 5-Day Workshop with Diane Leifheit and Tim Fortune.

Signature _____ Date ___/___/___

Contact Information

Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

e-Mail _____

Emergency Contact

Name _____

Phone (day) _____ (evening) _____

Mail this completed registration form with your deposit/payment to: Diane Leifheit

524 State Route 86, Paul Smiths, New York, 12970